

HOW TO LOCATE SECONDARY SOURCES FOR YOUR RESEARCH PAPER ON SHAKESPEARE'S HAMLET

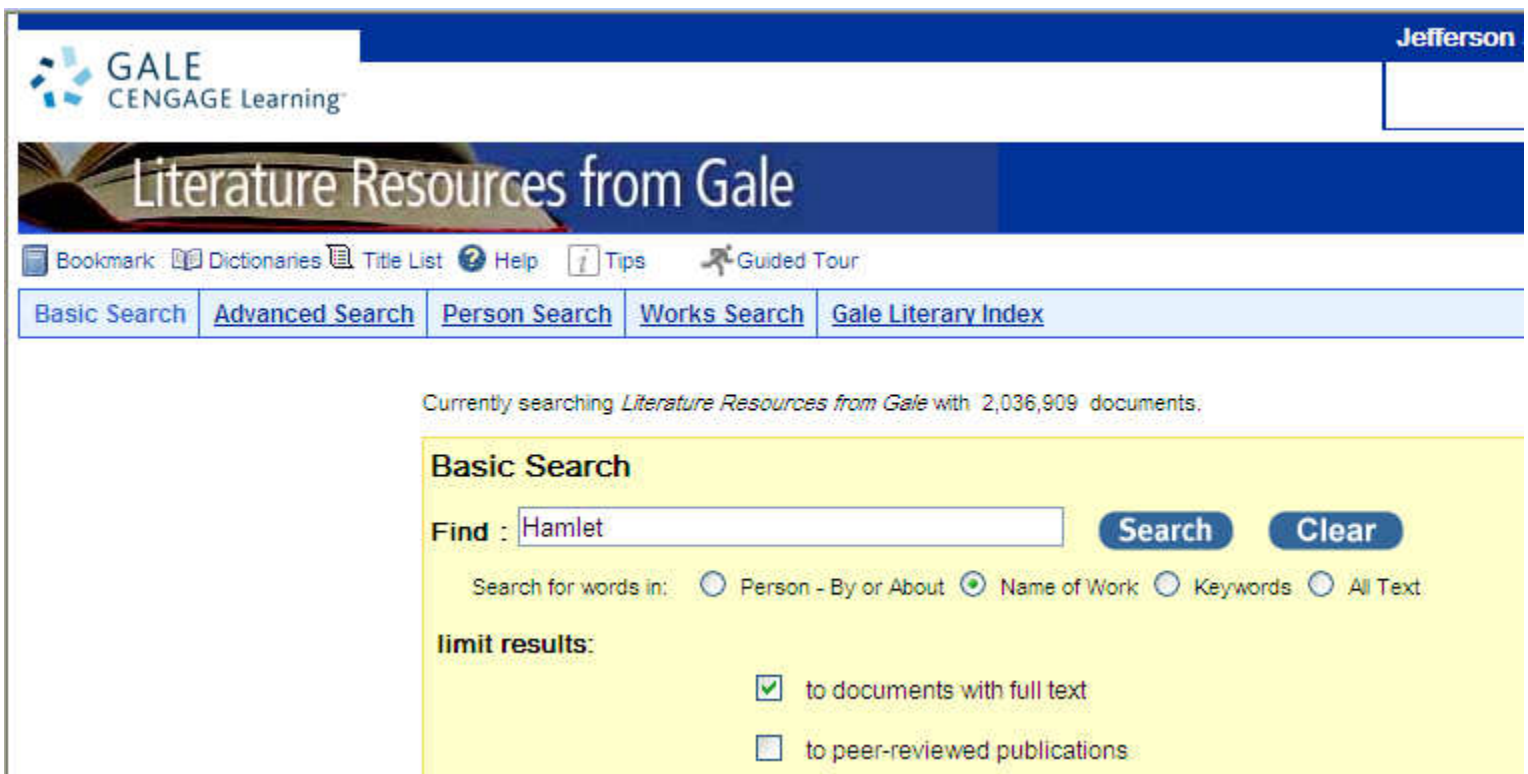
Your best resource for secondary sources is the Jeff State Libraries. We have plenty of print material and even more electronic material. This means you can access information from anywhere you have an internet connection. All you need is your library username and password. Please check your campus email for a message from the Jeff State Libraries. This contains your username/J number and password/PIN.

Click on the [ONLINE LIBRARY](#) link here or from the Jeff State home page. If you are off campus, you will be directed to a login page whereby you must enter your full J number [including the J and leading zeros] and four digit pin. You will then be directed to the library's website. If you are on campus, the [ONLINE LIBRARY](#) link will take you directly to the library.

Once on the library's home page, you need to navigate to the English section of the website. In the middle of the screen, there is a section called LOCATION COURSE OR PROGRAM SPECIFIC RESOURCES. Click on the drop-down menu and scroll through and select ENGLISH then hit the "go" button. This will take you directly to the English section. On this page, you will notice a link to the OWL [Online Writing Lab at Purdue University] as well as a citation generator, plagiarism help, dictionaries, and more.

For your research assignment, you will want to access the [Literature Resources from Gale](#) and the [Literary Reference Center](#). Both of these databases contain literally thousands of secondary source material.

To search for information and literary criticism on a particular piece in the Gale database, search by title of the work. For example, for information and literary criticism on Hamlet, you would enter "Hamlet" in the search box and select the button "name of work". This limits your search to the actual name of the work and will prevent you from retrieving thousands of unrelated documents. The following is the actual screen from the Gale database with the search strategy entered:



The screenshot shows the Gale Literature Resources from Gale search interface. At the top left is the GALE CENGAGE Learning logo. At the top right is the word "Jefferson". Below the logo is a navigation bar with "Literature Resources from Gale" and several utility links: Bookmark, Dictionaries, Title List, Help, Tips, and Guided Tour. Below the navigation bar is a search bar with tabs for "Basic Search", "Advanced Search", "Person Search", "Works Search", and "Gale Literary Index". The search bar contains the text "Hamlet". Below the search bar is a "Search" button and a "Clear" button. Below the search bar is a "limit results:" section with two radio buttons: "to documents with full text" (selected) and "to peer-reviewed publications".

Notice that the name of the work is entered in the search box and the radial button is selected on "Name of Work". This will retrieve only articles written about this work including overviews and literary criticism. Also, the button next to "documents with full text" is selected; this means you will only retrieve articles that you can view/print in their entirety [as opposed to just citations]. You will notice that your search returns over 600 articles. Look at the information on the left of the screen and select the link "William Shakespeare"; this will limit your results to only those articles discussing the actual work.

The [Literary Reference Center](#) from EBSCO works in a similar fashion. The following is an actual screenshot of a search in the EBSCO LRC for information on [Hamlet](#).

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Literary Reference Center
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Find: hamlet

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- [Citation Help](#)
- [Research Guide](#)

Content Spotlight

- ["The Rocking-Horse Winner"](#)
- ["Lawrence's Vision of Cultural Regeneration in Lady Chatterley's Lover"](#)
- ["Sons & Lovers"](#)
- ["The Horse Dealer's"](#)

Below is a screenshot of the search results. Note the tabs along the top of the page that allow you to sort between literary criticism, plot summaries, reviews, etc. This is an excellent way to locate information. Also, note the column on the left that lets you narrow your results. This is particularly useful when you are searching for information on a title for which several authors have written. You can narrow your results by author and be sure you are only retrieving articles related to the piece you are studying.

Literary Reference Center - powered by EBSCOhost

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Find: hamlet

All Results [Biographies](#) [Literary Criticism](#) [Plot Summaries](#) [Reviews](#) [Interviews](#) [Reference Books](#) [Full Text Classics](#) [Periodicals](#) [Poems](#) [Short Stories](#) [Images](#)

Refine Search Add search to folder Display link to search Create alert for this search

All Results: 1-10 of 1230 for hamlet AND Automatically "And"

search terms

Page: [1](#) [2](#) [3](#) [4](#) [5](#) [Next](#)

Sort by: [Relevance](#)

Narrow Results by

- Subject**
 - [HAMLET](#)
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 - [SHAKESPEARE, William, 1564-1616 -- Characters -- Hamlet](#)
 - [DRAMA -- History & criticism](#)
 - [HAMLET \(Theatrical production\)](#)
 - [LITERATURE](#)
- Publication**

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- "To Be or Inter-Be": Almereyda's end-of-millennium Hamlet.** By: Abbate, Alessandro. *Literature Film Quarterly*, 2004, Vol. 32 Issue 2, p82-89, 8p, 5 bw. (Entertainment Review)
[Cited References: \(22\)](#)
[PDF Full Text](#) (1.5MB)
- T. S. ELIOT ON "HAMLET" AS A FAILURE.** By: Eliot, T. S.. *Bloom's Notes: Hamlet*, 1996, p47-49, 3p. (Article)
- Hamlet, the Actor.** By: Pearce, Brian. *Shakespeare in Southern Africa*, 2007, Vol. 19, p63-69, 7p. (Article)
[PDF Full Text](#) (6.2KB)
- The Discourse of Reason: Justice and the Erroneous Conscience in Hamlet.** By: Wilks, John S.. *Shakespeare Studies*, 1986, Vol. 18, p117, 28p. (Literary Criticism)
[Times Cited in this Database: \(1\)](#)
[PDF Full Text](#) (1.5MB)
- VOLTAIRE ON THE GHOST IN "HAMLET"** By: Arouet, Francois Marie. *Bloom's Notes: Hamlet*, 1996, p28-30, 3p. (Article)
[HTML Full Text](#)
- Hamlet and the Burden of Knowledge.** By: Bennett, Robert B.. *Shakespeare Studies*, 1982, Vol. 15, p77, 21p. (Literary Criticism)
[PDF Full Text](#) (1.5MB)
- HAROLD C. GODDARD ON HAMLET'S INDIVIDUALITY.** By: Bloom, Harold. *Bloom's Guides: Hamlet*, 2004, p51-53, 3p. (Article)

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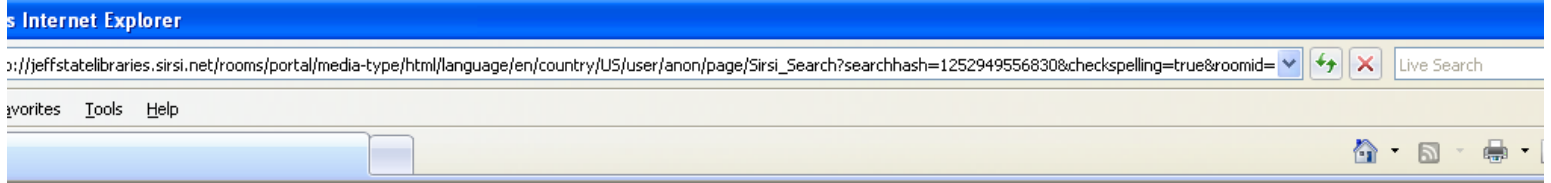
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Limit Search

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Hamlet [electronic resource]
 Publication Year: 2003
 Author: Shakespeare, William, 1564-1616.

Electronic access : An electronic book accessible through the World Wide Web; click to view
 1 copy available in Electronic Book Collection

PR2907 S47 2005

Year in the life of William Shakespeare
 Publication Year: 2005
 Author: Shapiro, James S.

1 copy available in Jefferson Campus Collection

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Locate the appropriate section in the library then use the call number to locate the item on the shelf. You will notice once you get to the appropriate section on the shelf that many books on your topic are in the same location. Check those items for information on your topic as well.

If at any time during your research you have questions or need help, email the library at jeffstatelibraries@jeffstateonline.com .